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Scholar Articles and patents include citations Create email alert Scene determination based on video and audio features R Lienbart, S Pfeiffer Multimedia Computing and, 1999 - ieeexplore lieee.org The ultimate goal is to automatically determine shot clusters which a human would judge as "scenes" vector represents the distribution of the intensities of the frequencies of all previous windows and therefore constitutes a template for the A special scene type is a dialog	Results 1 - 10 of about 7,210. (0.13 sec)
Scene determination based on video and audio features S Pfeiffer, B Lienhart Multimedia Tools and Applications, 2001 - Springer It is possible to determine such audio sequences automatically by clustering sequential shots in which intensities of the frequencies of all previous windows and therefore constitutes a template for the In other dialogs, the dialog partners are all visible in the scene, typically from Cited by 47 - Belated articles - Bt. Direct - All 27 versions	(PDF) from uni-mannheim de
Video rewrite: Driving visual speech with audio O Bregier, M Coveil of the 24th annual conference on, 1997 - diacm.org The transform minimizes the difference between the transformed images and the face template From this transcript, Video Rewrite segments the video automatically into triphone videos, labels them, and includes most of the subject's face as well as the scene behind the subject Oited by 502 - Related articles - All 42 versions	IPOFI.irom.berkeley.edu
Method and apparatus for automatically recognizing input audio and/or video streams SC Kenyon, L Simkins - US Patent 7,194,752, 2007 - Google Patents 20,2007 (54) METHOD AND APPARATUS FOR AUTOMATICALLY RECOGNIZING INPUT AUDIO AND/OR VIDEO A different set of features is derived for each audio or video work to be During real-time monitoring of a signal stream, a similar automatic signal analysis process Cited by 48 - Bulated articles - All 3 versions	
Content-based video parsing and indexing based on audio-visual interaction S Tsekeridou Circuits and Systems for Video 2001 - leeexplore.leee.org The purpose of this anal- ysis is to obtain automatically a time-dependent visual mapping with frames are estimated by minimizing norms between the current frame and the reference template its duration) while reporter W is telling the story without being present in the scene Offed by 52 - Belated articles - 81, Direct - All 6 yearsions	IPSE from suth or
A J2ME-Based Wireless Intelligent Video Surveillance System Using Moving Object Recognition Technology L Xu, Z Wang, H Wang, A Shi Image and Signal, 2003 - ieeexplore ieee.org In case of some random disturbances, each pixel will fluctuate in a small range even there is no expected moving objects in the scene With such method, the background template can adjust automatically according to environment change. 3. J2ME Technology Offed by 8 - Bolined articles - All 4 versions	<u>on</u>
Analysis of gesture and action in technical talks for video indexing SX Ju, MJ Black, S Minneman Computer Vision and, 1997 - ieeexplore lees.org Figure 5 shows the three automatically recovered key frames This time is highly dependent on whether or not there are a lot of changes in the scene In future work we would like to match the low resolution slide template image with a stored postscript file of the slides Cited by 89 - Belated articles - 81. Direct - All 24 versions	IPDFLfrom.128.148.32.110
Automatically extracting highlights for TV baseball programs Y Rui, A Gupta Proceedings of the eighth ACM international, 2000 - di acm.org The study showed that the automatically generated summaries were of considerable value to the talk A standard template matching of filter bank energies was used to spot the key words to extract generic features such as: high-motion scene or low-motion scene; camera pan Cited by 398 - Balated articles - All 20 versions.	(PDF) from microsoft.com
Audio-video event recognition system for public transport security VT Vu, F Bremond, G Davini Crime and Security,, 2006 - ieeexplore leee.org SAMSIT platform: by using a priori knowledge and processing audio-video streams, the semantic class (PERSON, OCCLUDED PERSON, GROUP, CROWD, METRO TRAIN, SCENE OBJECT, NOISE However, the strong changes in lighting conditions (eg train entering a tunnel Otted by 13 - Fielated articles - Alt 13 versions	IPOFI from invisit
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1(b). The target image includes a face of talking p scene by camera mo- tion However, in this method This should be decided automatically. 3. Lips Featu Clied by 4 - Related acticles - View as HTML - At 3 y	od, timing to control the search do- ma are and Shape of Template 3.1		
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